

RHS Universal Electives

| Art Electives | |
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| Art 1 | Course introduces students to a variety of tools, materials, skills and techniques through the elements and principals of design. Students learn to critique their work and the work of others. |
| AP Studio Art 2D | The purpose of this course is to assist students to develop a portfolio demonstrating a broad interpretation of two-dimensional issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative manner. <i>*must have passed Drawing/Painting</i> |
| Drawing/Painting | Course focuses on drawing and painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen and ink, pencil, chalk, watercolor, tempera, oils, and acrylics. <i>*must have passed Art 1</i> |
| Honors Ceramics & Pottery | Course focuses on creating three-dimensional works out of clay and ceramic material. Particular attention is paid to the characteristics of the raw materials, the transformation under heat, and the various methods by which objects are created and finished. <i>*must have passed Art 1</i> |
| Music Electives | |
| Band | Courses develops technique for playing brass, woodwind, and percussion instruments, and covers a variety of non-specified band literature styles (concert & marching). <i>*must have teacher approval</i> |
| Choir | Course provides the opportunity to sing a variety of choral literature styles for men and/or women's voices, and is designed to develop vocal techniques and the ability to sing parts. <i>*Mr. Hunley will do auditions for placement</i> |
| Jazz Band | Course develops technique for playing brass, woodwind, percussion, and string instruments, as well as guitar and keyboard, focusing primarily on contemporary stage band styles, such as traditional jazz, jazz improvisation, and rock. <i>*must have teacher approval</i> |
| Orchestra | Course develops students' abilities to play brass, woodwind, percussion, and string instruments, covering a variety of string and orchestral literature styles. <i>*must have teacher approval</i> |
| Piano Lab | Course covers the fundamentals of music and basic keyboard techniques such as scales, chords, and melodic lines; the courses may include more advanced keyboard techniques |
| Instrumental Music (Piano 2) | Course provides instruction in instrumental techniques to individuals. These courses may be conducted on either an individual or small group basis. <i>*must have passed Piano Lab 1</i> |
| Foreign Language Electives | |
| German 1 | Course introduces students to the basic skills - listening, speaking, reading, and writing - and to the basic structures of German taught within the cultural context. Emphasis will be placed on oral communication skills. |
| German 2 | Course continues to develop communicative skills. There is wider use of German not only in classroom management, but also in teaching concepts. Emphasis is on sustained communication, both oral and written. <i>*must have passed German 1</i> |
| German 3 Honors | Course continues the development of communicative skills, enhances reading skills and appreciation of supplementary materials in literature, history, geography and fine arts. The students begin to manipulate the language through creative and expository writing. Emphasis is placed on cultural issues and the use of German in the classroom. <i>*must have passed German 2</i> |

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| Spanish 1 | Course introduces students to the basic skills - listening, speaking, reading, and writing - and to the basic structures of Spanish taught within the cultural context. Emphasis will be placed on oral and written communication skills. |
| Spanish 2 | Course continues to develop communicative skills. There is wider use of Spanish not only in classroom management, but also in teaching concepts. Emphasis is on sustained communication, both oral and written. <i>*must have passed Spanish 1</i> |
| Spanish 3 Honors | Course further refines, reinforces, and develops the skills and cultural awareness previously acquired in the first two levels. A greater emphasis is placed on reading and on communicating orally and in writing. <i>*must have passed Spanish 2</i> |
| Spanish 4 Honors | This course builds upon prior knowledge and develop students' ability to understand others and express themselves (in Spanish) accurately, coherently, and fluently in both formal and informal situations. <i>*must have passed Spanish 3</i> |
| Spanish 5 AP | AP Spanish Literature courses cover representative works from the literatures of Spain and Spanish America, encompassing all genres. <i>*must have passed Spanish 4</i> |
| Physical Fitness Electives | |
| Fitness & Conditioning | Course that provides instruction and development of skills in physical fitness. <i>*must have passed PE</i> |
| Recreational Sports | Course that provides instruction and skill development in selected recreational sports and/or outdoor activities. (Badminton, table tennis, croquet, Frisbee, fishing, hiking, cycling, orienteering, etc.) <i>*must have passed PE</i> |
| Weight Training | Course that provides instruction and development of skills with free-weights and weight stations. <i>*must have passed PE</i> |
| General Electives | |
| AP Capstone Research | This course allows students to deeply explore an academic topic, problem, or issue of individual interest. Through this exploration, students design, plan and conduct a yearlong mentored, research-based investigation to address a research question. <i>*must pass AP Capstone Seminar and teacher approval</i> |
| AP Capstone Seminar | This course engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. |
| AP Environmental Science | Course provides students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them |
| AVID 10 | Advancement Via Individual Determination (AVID 10) is an academic elective course that prepares students for college readiness and success, and it is scheduled during the regular school day as a year-long course. In AVID, students participate in activities that incorporate strategies focused on writing, inquiry, collaboration, organization and reading to support their academic growth. AVID 10 continues to assist students in becoming aware of interests, talents, abilities, as well as planning for personal and academic development, and refining personal and academic goals. <i>*must have taken and passed AVID 9</i> |

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| Debate | Course offers students the opportunity to learn how to employ oral skills in formal and informal situations. Logic and reasoning, research and analysis, organization of thought and supporting materials, argumentative style and skill, and effective presentation of one's voice and body are developed through this course. |
| Drama (III or IV) | Course is intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are usually introductory in nature, while the more advanced courses concentrate on improving technique, expanding the students' exposure to different types of theatrical techniques and traditions, and increasing their chances of participating in public productions. <i>*must have taken Intro to Theatre</i> |
| Drama & Stagecraft Honors | Course is intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are usually introductory in nature, while the more advanced courses concentrate on improving technique, expanding the students' exposure to different types of theatrical techniques and traditions, and increasing their chances of participating in public productions. Career opportunities in the theater may be discussed. <i>*must pass Drama III or IV</i> |
| Honors Anatomy and Physiology | This course builds from the life sciences domain, students focus on: human body and biological systems; detailed structure of the human body and its functions; anatomical terminology; cells and tissues; exploration of functional systems (skeletal, muscular, circulatory, respiratory, digestive, reproductive, nervous, and so on); and may dissect mammals. |
| Intro to Theatre | Course provides an overview of the art, conventions, and history of the theater. Although experiential exercises may be included, the courses focus on learning about the theater rather than performance. Students learn about one or more of the following topics: basic techniques in acting, major developments in dramatic literature or major playwrights, the formation of theater as a cultural tradition, and critical appreciation of the art |
| Leadership (Student Council) | Course is designed to strengthen students' personal and group leadership skills, typically intended for students involved in extracurricular activities (especially as officers of organizations or student governing bodies). Leadership courses may cover topics such as public speaking, effective communication, human relations, parliamentary law and procedures, organization and management, and group dynamics. <i>*must be in Student Council and approval from teacher</i> |
| Medical Anatomy and Physiology | Anatomy and Physiology courses present the human body and biological systems in more detail. In order to understand the structure of the human body and its functions, students learn anatomical terminology, study cells and tissues, explore functional systems (skeletal, muscular, circulatory, respiratory, digestive, reproductive, nervous, and so on), and may dissect mammals. |
| Multimedia Productions I | Course introduces a wide variety of topics related to multimedia communications, with a focus on developing writing, speaking, reading and listening skills, as well as hands-on opportunities to use industry-standard technology that lead to the creation of a product. Students will produce media utilizing technical applications, including word Processing (i.e. Word, Docs), desktop publishing (i.e. Photoshop, InDesign, Illustrator), audio and video editing software (i.e. Final Cut Pro, Premiere, Audition). <i>*must have passed Journalism/Photojournalism</i> |
| Office Aide | Course provides students with the opportunity to work in campus offices, developing skills related to clerical office work. Duties may include, among others, typing, filing, record keeping, receiving visitors, answering the telephone, and duplicating. Emphasis is placed on appropriate work attitude, human relations, and proper office procedures. <i>*Juniors & Seniors ONLY – must have a GPA of 3.0 or higher</i> |

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| Personal & Business Finance | Course covers fundamental concepts of personal financial management to include insurance, budgeting, credit, savings, investments, home financing, retirement, and estate planning, and consumer debt management. Finance relating to problems, methods, and policies in financing business enterprise are also covered. |
| Photojournalism/Journalism | Photojournalism courses provide students with the opportunity to improve their photocomposition and film development skills, and to apply their art to journalistic endeavors. Beginning journalism courses introduce the concepts of news and press responsibility; develop writing and editing skills, including headlines and captions, and the basics of production design, layout, and printing. |
| Seminar | Courses vary widely, but typically offer a small peer group the opportunity to investigate areas of interest. Course objectives may include improvement of research and investigative skills, presentation skills, interpersonal skills, group process skills, and problem solving and critical thinking skills. Seminars aimed at juniors and seniors often include a college and career exploration and planning component. |
| Yearbook | Course is responsible for creating, designing, marketing, producing and selling the school yearbook. Techniques in modular layout design, interviewing, writing copy and headlines, editing, advertising sales and design marketing, and business procedures are stressed. All students will be expected to complete assignments on the computer. Meeting regular deadlines and peer cooperation are emphasized in producing the yearbook. |